

## | Marion Blockley Curriculum Vitae

### **January 2004 - June 2009 Consultancy Projects**

Review of World Heritage Destinations for National Geographic Magazine

Audience Development Plan for Leicester Secular Hall and Leicester Secular Society

Audience Development Plan for Pontcysyllte Aqueduct and Canal, candidate World Heritage Site, for British Waterways and World Heritage Site Steering Group.

Audience Development Plan for Newman Brothers Coffin Furniture Works, for the Birmingham Conservation Trust/ Advantage West Midlands.

Access Plan for Newman Brothers Coffin Furniture Works, for the Birmingham Conservation Trust/ Advantage West Midlands.

Community Consultation for Ironbridge Gorge World Heritage Site Parish Plan

Review of World Heritage Destinations, for National Geographic Magazine

Interpretive Strategy for Howard Park and Gardens, Letchworth Garden City, for South Hertfordshire District Council

Interpretive Strategy for Stamford Park, Stalybridge for Tameside Borough Council

Community Consultation and development of a vision for the new Management Plan for Sutton Park NNR, for Birmingham City Council

Interpretive Strategy for Newborough Warren National Nature Reserve, Anglesey, for Countryside Council for Wales

Review of Heritage Islands, for National Geographic Magazine

Interpretive Strategy and Plan for Gloucester Docks for South West Regional Development Agency.

Interpretive Strategy and Plan for Llanymynech Industrial Heritage Area (and contributor to Conservation Management Plan) for Shropshire County Council

Audit of Shropshire interpretive themes and resources for Shropshire County Council

Interpretation & visitor experience plan for the Lower Wye Valley AONB, stage 1 HLF bid, for Wye Valley AONB Partnership

Interpretation Strategy for Newborough Warren National Nature Reserve, for Countryside Council for Wales, Forest Enterprise Wales and Menter Mon (Anglesey Development Agency)

Archaeological Appraisal of Grange Court Leominster, for Herefordshire County Council

Audience Development Plan and draft HLF bid for Aberlleiniog Castle, Anglesey for Menter Mon and Llangoed & Penmon Community Council.

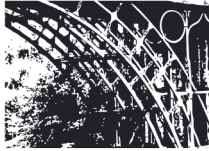
Options appraisal and Business Plan for the United Reformed Church, Dodington, Whitchurch, for the Friends of Whitchurch Heritage

Conservation Management Plan for Weoley Castle Birmingham, for Birmingham Museums and Art Gallery

Audience Development plan for the Saracen's Head and Old Grammar School, Kings Norton, for the Kings Norton Parochial Church Council (Winner of BBC *Restoration*)

Access Audit and Access Plan for the Saracen's Head and Old Grammar school, Kings Norton, for the Kings Norton Parochial Church Council (Winner of BBC *Restoration*)

Feasibility Study for the development of Weoley Castle Birmingham for Birmingham Museums and Art Gallery.



## | Marion Blockley Curriculum Vitae

Design, production and installation of interpretive panels at Weoley Castle, with archaeological watching brief, for Birmingham Museums and Art Gallery.

Heritage Impact Assessment and business development plan for Parys Mountain and Porth Amlwch, Anglesey, for Menter Mon and Amlwch Industrial Heritage Trust

Feasibility Study for visitor centre at Todds End Dudley for British Waterways and the Black Country Open Air Museum

Feasibility Study and Audience Development Plan for Visitor Centre at Newborough Warren National Nature Reserve, for Countryside Council for Wales, Forest Enterprise Wales and Menter Mon (Anglesey Development Agency)

### **July 2001 - December 2003**

#### **Company Secretary, Warley Woods Community Trust Ltd**

Project Manager for a £1million HLF funded restoration of a Repton Landscape / Municipal Park in Inner City Smethwick, for the Warley Woods Community Trust.

### **Oct 2000 - July 2001 Freelance Heritage Consultant**

Quinquennial review of the National Museums and Galleries of Wales for the Welsh Assembly, with colleagues from the School of Public Policy, University of Birmingham.

Interpretation Strategy for Anglesey, for Menter Mon and Anglesey County Council, with Ian Parkin

Strategy for conservation, public access and presentation of archaeological sites in the Wye Valley AONB, for Wye Valley AONB partnership

### **January 1995 - September 2000**

#### **Senior Lecturer in Heritage Management and Programme Director, Ironbridge Institute, University of Birmingham**

The Institute is a self-financing unit within the School of Historical Studies of the University of Birmingham. In the post I was required to provide academic leadership and ensure that the Institute's strategic objectives were realised. I was also responsible for managing the budget and staff, overseeing examination procedures and building on the international reputation of the Institute through teaching and research.

### **September 1992 - July 1995 Lecturer in Heritage Management**

I had sole responsibility for the management, co-ordination, development and assessment of the Masters and Postgraduate Diploma Programme in Heritage Management. More than 500 students successfully completed the Heritage Management Course. I Achieved validation of the Heritage Management course as professional training by the Cultural Heritage National Training Organisation, the Institute of Field Archaeologists and the Museums Association.

### **Previous Posts in Cultural Resource Management (August 1974 - August 1992)**

Interpretation Officer, Northamptonshire Archaeology Unit (1991 - 92)

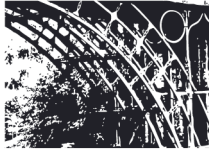
Interpretation Officer, Milton Keynes Archaeology Unit, Buckinghamshire County Museum (1987 - 91)

Education Officer, Clwyd-Powys Archaeological Trust (1982 - 87)

Excavation Director, Canterbury Archaeological Trust (1978 - 82)

Field Archaeology tutor for students from Universities of Siena and Rome, in Tuscany (1978 - 79)

Site Supervisor, various excavations France, Shetland, York, Italy (1974 - 78)



# | Marion Blockley Curriculum Vitae

## **Professional Qualifications**

MIFA, Founder Member of Institute of Field Archaeologists (1985 - present)

MA Museum Management, University of Leicester 1991

MAHI full member of the Association for Heritage Interpretation (AHI)

## **Committee Memberships / Institute of Field Archaeologists**

Institute of Field Archaeologists

Founder member, admitted 1985

Elected to Council, September 1993 - 1996

## **International Council on Monuments and Sites, ICOMOS (UK)**

Member of World Heritage Sites Committee (1993 - 2002)

Member of Cultural Tourism Committee (1993 - 2002)

## **Society for the Interpretation of Britain's Heritage (now Association for Heritage Interpretation)**

Committee member (1993-1998)

Journal Editor (1995 - 1998)

## **British Universities Film and Video Council**

Member of Working Party on Archaeology in Film and Video (1987 -1992)

## **Other**

Expert Advisor to the Heritage Lottery Fund, ongoing

Member of the West Midlands Regional Committee for the National Trust 2007-2010

Member of the Ironbridge Gorge World Heritage Site Strategy Group 1994-2000

Member of the Wroxeter Hinterland Research Project Advisory Committee 1993 - 97

## **Visiting Lectureships**

- University of Siena, Department of Archaeology, Archaeological Field Technique, Urban Archaeology
- Fondation Universitario Jose Ortega Y Gasset, Madrid, M.A. Cultural Heritage
- Escuela Andina de Postgrado, Colegio Centro de Estudios Regionales Andinos, Cuzco and Lima, M.A. Cultural Heritage

## **Past External Examiner**

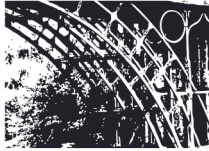
M.A. Heritage Management, M.A. Cultural Tourism Management

M.A. Museum Management, University of Greenwich

M.A. Heritage Interpretation, Cumbria College of Art

M.A. Heritage Interpretation, Strawberry Hill, Twickenham, University of Surrey

MA Heritage Education and Interpretation, University of Newcastle



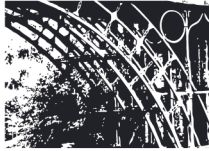
# | Marion Blockley Curriculum Vitae

## **International Conference Papers**

- 2007 *'Interpretive Planning and Audience Development' 12<sup>TH</sup> Global Conference of National Trusts*, International National Trusts Organisation, Delhi December 2007
- 1999 *"Management of the Ironbridge Gorge World Heritage Site"*, World Archaeological Congress 4, Cape Town
- 1998 *"The Development of Interpretation Centres in Central and Eastern Europe"*, Paris, December 1998, Council of Europe, Expert Committee on Cultural Heritage
- 1998 *"The Management of Industrial World Heritage Sites"*, Leipzig, November 1998, Denkmal Seminar for German Commission to Unesco
- 1998 *"The Management of World Heritage Sites and the Impacts of Tourism on Archaeological Heritage"* Centro Cultural de la Pontificia Universidad Católica del Peru, Lima
- 1998 *"Interpretation within Museums"* – Museo del Banco Central de Reserva, Lima, July 1998
- 1997 *"Open air museums, reconstruction and authenticity - a case study of the Ironbridge Gorge World Heritage Site"*. Society for American Archaeology Annual Congress, Nashville, Tennessee, April 1997
- 1995 *"Archaeological interpretation and community identity"*. Fourth global congress on Heritage Interpretation, Heritage Interpretation International, Barcelona, April 1995
- 1994 *"Archaeological reconstructions and the Community"*, World Archaeological Congress 3, Delhi, December 1994
- 1994 *"Cultural resource management, cultural tourism and the local community"*, Champaner, Boroda, India (INTACH), December 1994

## **Management Plans**

- 2003 Management strategy for Warley Woods park
- 2000 Technical guidance on the preparation of Management Plan and Nomination documents for World Heritage Site of Bagan, Myanmar (Burma) for UNESCO
- 2000 Draft Management Plan for the Ironbridge Gorge World Heritage Site
- 2000 Member of expert group preparing strategy for interpretation and community development in Eastern Europe for Council of Europe
- 1999 Prepared management and conservation plan for the Coalbrookdale Sabbath Walks (Archaeological sites within woodland) with 100 local residents – for Countryside Agency, Heritage Lottery Fund , Local Heritage Initiative
- 1998 Advised on the development of sustainable tourism and management of archaeological sites in Cusco and Sacred Valley, Peru – centre for Andean studies, Lima and Cusco
- 1997 Advised on preparation of management plan and development of sustainable tourism in Wadi Dana, Jordan, RSCN/British School in Jordan, Amman
- 1995 Prepared monitoring report on the management of the Ironbridge Gorge World Heritage Site for ICOMOS, UK



# | Marion Blockley Curriculum Vitae

## Publications

### Books

Blockley, M. and Hems, A. 2005 (eds.) Heritage Interpretation Routledge/English Heritage

Blockley, M., Blockley, K. and Blockley, P. 1995 The Marlowe Excavations, Canterbury 1979-1982 (Canterbury Archaeological Monograph Volume 5), 2 volumes 1200 pages and boxed set of plans. Maidstone: Kent Archaeological Society/English Heritage

Blockley, M. and Quinnell, H. 1993 Excavations at Rhuddlan, Clwyd 1969-1973, Mesolithic to Medieval, (CBA Research Report 95) 248 pages. York: Council for British Archaeology/Cadw

Blockley, M. 1992 Windows on the Past, 25 Years of Archaeology in Milton Keynes. Milton Keynes: Buckinghamshire County Museum Service

### Journal Editorship

Blockley, M. (ed) 1998 (b) Interpretation (a journal of heritage and environmental interpretation) vol 3(2) Access/Interpret Britain Awards, Association for Heritage Interpretation

Blockley, M. (ed) 1998 (a) Interpretation (a journal of heritage and environmental interpretation) vol 3(1) Outdoor interpretive Panels, Association for Heritage Interpretation

Blockley, M. (ed) 1997 Interpretation (a journal of heritage and environmental interpretation Vol 2(3) Interpreting Historic Houses, Association for Heritage Interpretation

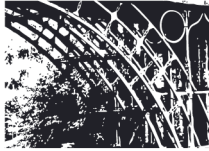
Blockley, M. (ed) 1996(d) Interpretation a journal of heritage and environmental interpretation Vol 2(2) Carrying Capacity, Association for Heritage Interpretation

Blockley, M. (ed) 1996(c) Interpretation a journal of heritage and environmental interpretation Vol 2(1) Multi-Media, Association for Heritage Interpretation

Blockley, M. (ed) 1996(b) Interpretation a journal of heritage and environmental interpretation Vol 1(3) Visitor Centres, Association for Heritage Interpretation

Blockley, M. (ed) 1996(a) Interpretation a journal of heritage and environmental interpretation Vol 1(2) Disabled Access, Association for Heritage Interpretation

Blockley, M. (ed) 1995 Interpretation a journal of heritage and environmental interpretation Vol 1(1) Multi-Culturalism, Association for Heritage Interpretation



# | Marion Blockley Curriculum Vitae

## Conference Proceedings

Blockley, M. 2008 '*Interpretive Planning*' in Heritage and Development, papers from 12<sup>th</sup> International Conference of National Trusts, New Delhi 2007: 467-476

Blockley, M. 1995 '*Archaeologists in the Market Place*' in Managing Archaeology (eds) Cooper, Firth, Carman and Wheatley. Routledge/Theoretical Archaeology Group: 101-117

Blockley, M. 1994 a) '*Archaeological Reconstructions and the Community*', World Archaeological Congress - 3, Delhi, December 1994. Proceedings published by Routledge in One World Archaeology Series

Blockley, M. 1994 b) '*Presenting the Past to Children*', Society for the Interpretation of Britain's Heritage, Annual Conference, Exeter

Blockley, M. 1994 a) '*The Role of UNESCO and ICOMOS in the Management of World Heritage Sites*', Local Authorities' Forum on the Management of World Heritage Sites, Ironbridge

## Contributions to Edited Works

Blockley, M. 2004 '*Preservation, Restoration and Presentation of Industrial Heritage*' in J. Jameson. (ed.) 2004 The Reconstructed Past Altamira, California:177-197

Blockley, M. 1999 '*The Development of a Management Plan for the Ironbridge Gorge World Heritage Site*' in The George White Forum Theme Issue Archaeological Management and Public Interpretation in National Parks and Designated Areas, December, 1999 Hancock-Michigan USA: George Wright Society

Blockley, M. 1999 '*Nomination of the Ironbridge Gorge World Heritage Site*' in Journal of the Tongariro/Taupo Conservancy 1999 Turangi/New Zealand: Department of Conservation Te Papa Atawhai: 12 – 15

Blockley, M. 1999 '*Spoleczny Kontekst Rekonstrukcji Archeologicznych w Anglii, Niemczech i Skandynawi*' in Z. Kobyliński (ed) 1999 Ochrona i Zarządzanie Europejskim Dziedzictwem Archeologicznym Warsaw: 21 – 36

Blockley, M. 1999 '*Preservation, Restoration and Presentation of the Industrial Heritage, a Case Study of the Ironbridge Gorge*' in Baker, D. and Chitty, G. (eds) 1999 Managing Historic Sites and Buildings, London: Routledge : 141-156

Blockley, M. 1999 '*Archaeological Reconstructions and the Community in the U.K.*' in Stone, P. and Planel, P. (eds) 1999 The Constructed Past (experimental archaeology, education and the public) One World Archaeology London: Routledge: 15-32

Blockley, M. 1998 '*Reconstrucciones arqueológicas y la Comunidad*' in Revista Andina (31) Gestion Cultural en los Andes año 16 (1) July 1998 Cuzco, Peru: Centro de Estudios Regionales Andinos

Blockley, M. 1994 '*The Bancroft Villa Thriller*' in Manual of Heritage Management, Harrison, R. (ed). Oxford: Butterworth